



# **Themes of Civilisation**

**Karin Landin Larsson  
Mona Malmström  
Mårten Medbo  
Erik Scheid  
Hanna Stahle  
C. Anders Wallén**

## ***Themes of Civilisation***

*“Things are beginning to break up,  
I don’t know why. It all began well.  
Then people started to forget what really matters.”*

(Quote from the film “Lord of the Flies” by Peter Brook, 1963)

SUPERMARKET 2012 - Stockholm Independent Art Fair

Gocart Gallery, Visby 2012

— *In the film Lord of the Flies, based upon the novel by William Golding, the boy who is first voted leader utters this quoted sentence after understanding that he actually is beginning to lose control over the other boys on the deserted island. Does a human civilisation need leaders or will it fall into savagery if there's none? Strong hierarchies on the other hand are something that we attribute to animals.*

*What are the consequences of human civilisation and how are good and bad, and "doing the right thing" to be understood?*

*Why is it that even with the best possible intentions civilisation seldom becomes the sacred place of freedom and happiness?*

## **Gocart Gallery**

Gocart Gallery in Visby is run by "The Gallery association in Gotland", which consists of about 80 artists, with nine representatives on the board. Our aim is to show interesting contemporary art. The gallery also serves as a vital cultural focal point for both members and guests.

Gocart Gallery initiates and encourages cooperation and exchanges among local, national and international artists, collectives and organisations.

Gocart Gallery  
Klosterbrunnsgatan 1A  
621 56 Visby  
Sweden

info@gocartgallery.se  
www.gocartgallery.se



## ***Karin Landin Larsson***

Paintings, oil on panel

“ ‘Rules of success’ is the motto that I am working with for the moment.”

*Nyckel, 2011*

Mob: +46 70 683 44 95

Email: [karin.landin@telia.com](mailto:karin.landin@telia.com)



## ***Mona Malmström***

Photos and object

“Dogs are supposed to follow our lead. In my photographs of dog shows I see something more than just dogs being led on a leash. It has to do with human nature. What is human nature?”

*Best Friend Snap I, 2010*

Mob: +46 70 310 60 86

Email: [mona@monamalmstrom.se](mailto:mona@monamalmstrom.se)

[www.monamalmstrom.se](http://www.monamalmstrom.se)



## ***Mårten Medbo***

Stoneware

“Childhood can be a cruel and brutal place but also a place of compassion and solidarity. It is as a child you learn about social rules. It is concrete learning. These kinds of experiences are something we all share.

In ‘Schoolyard Monkeys’ my ambition was to remind us about those experiences. The artwork is emotional in a childish and maybe even banal way. This is done deliberately as a way to get through the barriers we put up against emotions that can be painful to us.”

*Schoolyard Monkeys, 2010*

Mob: +46 70 291 11 74

Email: [info@medbo.com](mailto:info@medbo.com)

[www.medbo.com](http://www.medbo.com)



## ***Erik Scheid***

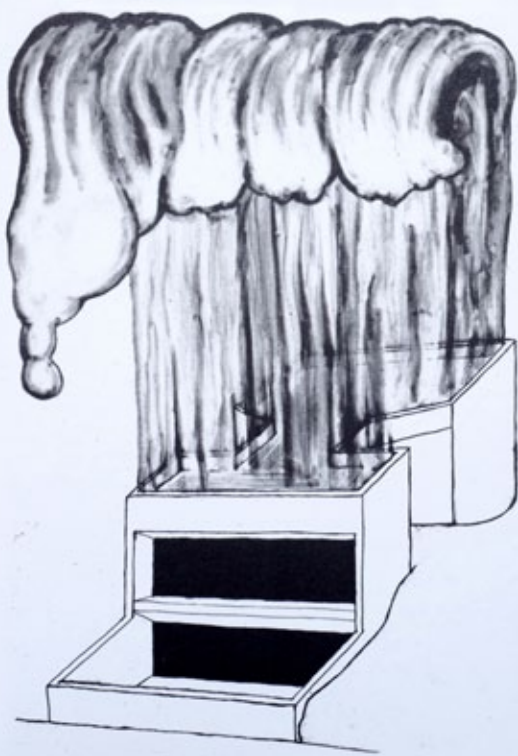
### Photos

“ ‘Anyone of Us’, Photography 2011 – The work is part of an ongoing project that emanates from Visby Political Week, which deals with the movement and the centre of the political apparatus –politicians, the media, the individual person – and about liaisons, consequences, spectacles, conceptions, lobbying and encounters. This project has resulted in other compilations such as ‘Who directs whom?’, ‘Guide’, ‘Spin Doctor’ and ‘Sweden Envelope’.”

*Untitled, 2011*

Mob: +46 70 835 61 82

Email: [erik.lars@glocalnet.net](mailto:erik.lars@glocalnet.net)



## ***Hanna Stahle***

Mixed media sculpture and litographs

“The question of when a civilisation ceases to be a civilisation is subjective and complex. A highly developed society can become degenerated or even worse, be blown out in a second. The veneer of civilisation is thin and every future has an after. My work could be seen as a piece of an architectural landscape, a city or an island, desolate, uninhabited, but with traces of human activity. From the city surges smoke, or some other indefinable substance, gushing out as an untamed force.”

*The Clash, 2011*

Mob: +46 76 114 46 66

Email: [hs@hannastahle.se](mailto:hs@hannastahle.se)

[www.hannastahle.se](http://www.hannastahle.se)





## **C. Anders Wallén**

6 channel Audio and Video

“In addition to the experience of the piece ‘Sans issue’, it visualises both what and where the art is. You have the bowl in your mind, intact and crushed. Culture is what is left in your head. The ceramic is crushed, but the experience remains intact.”

*Sans issue, videostill 2009*

Email: [c.anders.wall@me.com](mailto:c.anders.wall@me.com)  
[www.canderswallen.se](http://www.canderswallen.se)



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