

The artist is both scent and hound. It is the artist's fate to be antisocial while, at the same time, we belong to everyone.

The artist is both scent and hound, it is as it should be that we run ahead in the unknown, hunting for the unformulated. We move freely between furore and cypresses. With all of our creative potential, we track, wholly anachronistically. We bring forward to the now that which should be noticed. We formulate the future today.

The hunter for his part lets the hounds move freely, even if he completely loses contact with them sometimes. He values all of the hounds in the pack because he knows that the quarry is difficult to catch and fleeting. In order to catch it, the hounds must cover the whole tract. Therefore he does not discount those of the hounds that pursue far off on the periphery right now as he, with the help of other hounds, tries to encircle closer quarry.

The European society is like a lost hunter who has forgotten why he needs a hound and the barking is infuriating! But — if one has never experienced a tree, one cannot imagine a forest, much less the quarry that lives within.

The artist is both scent and hound and without us the hunter cannot share in the art. Only we — not a politician, not a businessman, not a civil servant — can formulate and define our artistic projects. All that the hunter can do is release the hounds. There are no means of control if one wishes to reach ART.

The question of whether art has a future is wrongly put. Art lives independently, and we artists endure almost all conditions. No, it is not Art that is threatened, it is society's future that is in danger.

Jour et nuit

C.Anders Wallén

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an installation

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